

LYNNE MARSH

- 1969 Born in Vancouver, CA
1998 MFA, Goldsmiths, University of London, UK
1992 BFA, Concordia University, Montreal, CA

SELECTED SOLO EXHIBITIONS

- 2017 *Lynne Marsh, 12x12 The IBB Video Space at the Berlinische Galerie*, Museum of Modern Art, Berlin, DE
2015 *Lynne Marsh, fig-2*, curated by Fatoş Üstek, Institute of Contemporary Art, London, UK
2014 *Anna and the Tower*, Scrap Metal, Toronto International Film Festival, Toronto, CA
2013 *Plänterwald*, Or Gallery, Vancouver, CA
2012 *Upturned Starry Sky*, Contact Gallery, Toronto, CA
2011 *The Philharmonie Project (Nielsen: Symphony No. 5)*, PROGRAM, Berlin, DE
Stage Backstage, Donald Browne Gallery, Montreal, CA
2009 *Ballroom*, Screening Gallery, Philadelphia, US
Camera and Calisthenics, Danielle Arnaud contemporary art, London, UK
2008 *Lynne Marsh*, Musée d'art contemporain de Montréal, Montreal, CA
Lynne Marsh, Musée régional de Rimouski, Rimouski, CA
Stadium, Steve Turner Contemporary, Los Angeles, US
2007 *Stadium-first cut*, Künstlerhaus Bethanien, Berlin, DE
Ballroom, Video Pool, University of Winnipeg, Winnipeg, CA
2006 *Volcano*, Platform, London, UK
2005 *Lynne Marsh: Crater*, curated by Martha Langford, Cinémathèque québécoise, Montreal, CA
2002 *Screeners*, Prema Arts Centre, Gloucestershire, UK
2000 *Venus...I see blue*, Oboro, Montreal, CA
1998 *New Digital Work*, Video Wall Commission, Levi Strauss -The Flagship Store, London, UK
Venus...I see blue, 291 Gallery, London, UK

SELECTED GROUP EXHIBITIONS

- 2016 *Essex Road III*, Tintype, London, UK
Luminocity, Kamloops Art Gallery, Kamloops, CA
2015 *How Far is Here*, curated by Charlotte Lalou Rousseau, MAGO, Eidsvoll, NO
Second Hand Emotion, curated by Carson Chan, Aurora Public Art Event, Dallas, US
2014 *L'avenir (looking forward)*, La Biennale de Montréal, curated by Gregory Burke and Peggy Gale, Montreal, CA
Ecotopia, curated by Amanda Cachia, Kenderdine Art Gallery, Saskatchewan, CA
Sounds -Bilder Hören, Geräusche Sehen, Kunsthalle Memmingen, Memmingen, DE
2013 *Ecotopia*, curated by Amanda Cachia, Southern Alberta Art Gallery, Lethbridge, CA
Ecotopia, curated by Amanda Cachia, Nickle Galleries, Calgary, CA
2012 *Builders: Canadian Biennial 2012*, National Gallery of Canada, Ottawa, CA
Ecotopia, curated by Amanda Cachia, Kitchener Waterloo Art Gallery, Kitchener, CA
2011 *8+8 Contemporary International Video Art*, curated by Gordon Laurin, 53 Art Museum, Guangzhou, CN
Hyperspaces, curated by Shannon Anderson, Oakville Galleries, CA
The Quebec Triennial 2011. The Work Ahead of Us, Musée d'art contemporain de Montréal, Montreal, CA
Metrospective 1.0, PROGRAM, Berlin, DE
2010 *Catastrophe? Quelle Catastrophe!* The Québec City Biennial, curated by Sylvie Fortin, Québec City, CA

- 2009 *There is No Audience*, curated by Adnan Yildiz, Montehermoso Cultural Centre, Vitoria-Gasteiz, ES
- 2008 *The Quebec Triennial 2008. Nothing is Lost, Nothing is Created, Everything is Transformed*, Musée d'art contemporain de Montréal, Montreal, CA
- 2007 *Nightcomers*, curated by Övül Durmusoglu, Marcus Graf, Borgia Kantürk, Pelin Uran, Adnan Yıldız, 10th Istanbul Biennial, Istanbul, TR
- Reality Crossings*, curated by Christoph Tanert, 2.fotofestival Mannheim-Ludwigshafen-Heidelberg, DE
- Classe de Danse*, curated by Alessio Fransoni and Ilari Valbonesi, Zentrum für Kulturproduction, Bern, CH
- 2006 *Disorient*, Globe Gallery, Newcastle, UK
- Next Level*, Kunstverein Wolfsburg, Wolfsburg, DE
- 2005 *London Movies*, curated by Edgar Schmitz, Palais des Beaux Arts, Brussels, BE
- Disorient*, Hit Gallery, Bratislava, SK
- Video Unplugged*, curated by Paco Barragán, Galleri S.E, Bergen, NO
- 2004 *Hulagirl*, Waygood Gallery, Newcastle, UK
- The Sneeze 80x80*, curated by Peter Lloyd Lewis and Natasha Makowski, Gazon Rouge, Athens, GR
- Transmogrifications*, Danielle Arnaud contemporary art, London, UK
- 2003 *Family Business*, curated by Danielle Arnaud and Matthew Poole, PM Gallery, London, UK
- Taking Speed*, 1 000 000mph Gallery, London, UK
- Exhumed*, curated by Danielle Arnaud, Jordan Kaplan and Philip Norman, The Museum of Garden History, London, UK
- 2001 *landscape*, Mercer Union Gallery, Toronto, CA
- 2000 *Sodium Blindness*, curated by Sarah Conway and Lisa Le Feuvre, APT Gallery, London, UK
- Problems of Everyday Life*, curated by David Mabb, Bluecoat Gallery, Liverpool, UK
- 1998 *Close Encounters*, The Ottawa Art Gallery, Ottawa, CA

SELECTED SCREENINGS AND FESTIVALS

- 2017 *Experiments in Cinema International Film Festival*, Albuquerque, US
- 2016 *Tragedy*, Howard Assembly Room Opera North, Leeds, UK
- Videoart at Midnight*, Kino Babylon Mitte, Berlin, DE
- 2013 *Unibrow: Art House Film Series*, The Screening Room Cinema, Kingston, CA
- 2011 *European Media Art Festival*, Osnabrueck, DE
- Les Rencontres Internationales*, Centre Pompidou, Paris, FR, Auditorium of the Ministerio de Cultura, Madrid, ES and Haus der Kulturen der Welt, Berlin, DE
- 2010 *Live Weekend 1*, curated by Artprojx, Institute of Contemporary Art Theatre, London, UK
- 2009 *Staged Events*, curated by Artprojx, The Prince Charles Cinema, London, UK
- 2007 *Ballroom Blitz*, curated by Elisabetta Fabrizi, BFI Southbank Cinema, London, UK
- Supernature*, curated by Susanne Jaschko, Urban Screens Manchester 07, Manchester, UK
- Mind Hacking*, curated by Theresa Frölich and Antonia Lotz, Kunstakademie Münster, Germany, DE
- Fair Play 07 Film & Video Award*, Kino Babylon Mitte, Berlin, DE
- 2003 *Festival International Cinema Nouvelle Generation*, curated by Laurence Le Petit, Lyon, France, FR
- New Territories International Festival of Live Art*, The Arches Theatre, Glasgow, UK

GRANTS/AWARDS/RESIDENCIES

Essex Road III Commission, London, UK, 2016

Neue Berliner Räume Commission, Berlin, DE, 2015

Opera North Projects Co-Production, Leeds, UK, 2015
Toronto International Film Festival and Goethe Institut Commission, CA 2014
Artist-in-Residence at The Agnes Etherington Art Centre, Queens University, Kingston, CA, 2013
Canada Council for the Arts, CA, 2011 | 2008 | 2005 | 2000 | 1993
Conseil des arts et des lettres du Québec, CA, 2010 | 2009 | 2004 | 1999 | 1996 | 1994
The Bambi Foundation, DE, 2010
Social Sciences, Arts and Humanities Research Award UH, UK, 2012 | 2008 | 2005
Künstlerhaus Bethanien, International Studio Program, Berlin, DE, 2006
Arts Council England, UK, 2006 | 2003
Arts and Humanities Research Council, UK, 2004
The Banff Centre for the Arts, Artist Residency, Banff, CA, 2003 | 1996
SAGAMIE, Artist Residency, Alma, CA, 2003
PRIM Centre d'arts médiatiques, Research and Development Grant, Montreal, CA, 2001
la fondation Daniel Langlois, Project Grant, CA, 2001
SAW Video, Production Grant, Ottawa, CA, 1997

PUBLIC COLLECTIONS

Remai Modern, Saskatoon, CA
National Gallery of Canada, Ottawa, CA
The Agnes Etherington Art Centre, Queens University, Kingston, CA
Musée national des beaux-arts du Québec, Quebec City, CA
Bibliothèque nationale du Québec, Quebec City, CA

SELECTED CATALOGUES AND GALLERY PUBLICATIONS

Burke, Gregory, et al. *L'avenir (looking forward)*. Montreal: Montreal Biennale, 2014.
Cachia, Amanda, Ernest Callanbach and Anthony Vidler. *Ecotopia*. Kitchener: Kitchener Waterloo Art Gallery and Southern Alberta Art Gallery, 2013.
Shaughnessy, Jonathan, et al. *Builders: Canadian Biennial 2012*. Ottawa: National Gallery of CA, 2012.
Heather, Rosemary. *Extra Visible Dimension: Lynne Marsh's The Philharmonie Project (Nielsen: Symphony No. 5)*. Berlin: PROGRAM, 2012.
Rubenstien, Bonnie, ed. "Lynne Marsh. Upturned Starry Sky." *Public: CONTACT Photography Festival 2012*. Toronto: CONTACT Photography Festival, 2012.
Anderson, Shannon. *Hyper Spaces, José Manuel Ballester, An Te Liu, Lynne Marsh*. Oakville: Oakville Galleries, 2012.
Fraser, Marie, et al. *The 2011 Quebec Triennial: The Work Ahead of Us*. Montreal: Musée d'art contemporain de Montreal, 2011.
Yildiz, Adnan, ed. *There is No Audience!*. Vitoria-Gasteiz, Spain: Montehermoso Cultural Centre, 2009.
Landry, Pierre, Josée Bélisle, Paulette Gagnon and Mark Lanctôt. *The Quebec Triennial 2008: Nothing is Lost, Nothing is Created, Everything is Transformed*. Montreal: Musée d'art contemporain de Montreal, 2008.
Johnstone, Lesley and Bernard Lamarche. *Lynne Marsh*. Montreal: Musée d'art contemporain de Montreal and Musée régional de Rimouski, 2008.
Ayvaz, Ilkay Baliç, ed. *Not Only Possible, But Also Necessary: Optimism in the Age of Global War 10th International Istanbul Biennial*. Istanbul: Istanbul Foundation for Culture and Arts and Yabi Kredi, 2007.
Becker, Kathrin. "Critical Tourism. On Lynne Marsh's Video Installation Stadium -First Cut." *BE-Magazine*, no. 1, Berlin, 2007.
Guillemet, Colin, Matthew Poole, and Doriane Laithier. "Lynne Marsh nominated by PoCA." *Pilot:3*. London: Pilot, 2007.
Hoffman, Justin. *Next Level, Die Lust am spiel in der Netzwerkgesellschaft*. Wolfsburg: Kunstverein, Wolfsburg, 2007.

Mays, Mariianne. "The Mesmerist; Lynne Marsh, Ballroom." *Poolside / nano_mega*. Winnipeg: Video Pool, 2007.

Kollectiv, Pil and Galia Kollectiv. *Lynne Marsh: Volcano*. London: Platform, 2006.

Lawson, Shelia, ed. *Platform 1998-2006*. London: Platform, 2006.

Langford, Martha, et al. "Lynne Marsh: Crater." *Image & imagination*. Montreal: McGill-Queen's University Press, 2005.

Cheddie, Janice. "Cartographies of the Feminine." *Hulagirl: Lynne Marsh & Miranda Whall*. Newcastle: Waygood Gallery, 2004.

Kaplan, Jordan, ed. *Exhumed, 2003 Museum of Garden History*. London: Parabola, 2003.

Demkiw, Janis. *Landscape*. Toronto: Mercer Union Gallery, 2001.

Blouin, Danielle. "Une fonction documentaire." *Un livre délinquant: les livres d'artistes comme expériences limite*. Saint-Laurent: Fides, 2001.

SELECTED ARTICLES AND REVIEWS

Galton, Bridget. "Essex Road III curator 'Essex Road is an endless pot of inspiration'". *Islington Gazette* (online), London, Dec. 16, 2016.

Steer, Emily. "Essex Road III". *Elephant* (online), London, Dec. 2016.

"Tintype Gallery Presents: Essex Road III Short Film Screenings!". *Widewalls* (online). London, Dec. 2016

Westall, Mark. "Essex Road III". *FAD* (online). London, Dec. 8, 2016.

"Eight commissioned films screening in Tintype's window". *Artdaily* (online), London, Dec. 9, 2016.

Røed, Kjetil. "Ettertenksomme dialoger" *Aftenposten*, Oslo, July 4, 2015.

Whyte, Murray. "Past futures made present at TIFF's Future Projections program." *The Star*, Toronto, Sept. 09, 2014.

Laurence, Robin. "Lynne Marsh's Plänterwald is a poetic meditation on a broken-down Berlin amusement park." *The Georgia Straight*, Sept. 17, 2013.

Griffin, Kevin. "Planterwald: a modern ruin in progress in Berlin". *Vancouver Sun*, Sept. 20, 2013.

Larios, Pablo. "Lynne Marsh, Program." *frieze d/e*, Issue 4, Spring, 2012.

Whyte, Murray. "Oakville Gallery's Hyper Spaces." *Toronto Star*, Jan. 4, 2012.

Kirkland, Bruce. "TIFF 2014: Our preview of the festival's must-sees". *Toronto Sun Online*, Toronto, Aug. 29, 2014.

Campeau, Sylvain. "Lynne Marsh, Stage Backstage." *Ciel Variable*, Spring, 2012.

Marie-Ève Charron. "Caméras hors scène." *Le Devoir*, Montreal, Oct. 22, 2011.

Todd, Jeremy. "What Are We Now? On Stadium and Vox Pop." *BlackFlash*, vol. 27.1, Fall 2009.

Jagr, David. "Lynne Marsh, Musée d'art contemporain de Montreal." *Canadian Art*, Vol. 26 no. 2, summer 2009.

Campbell, James D. "Lynne Marsh." *Border Crossings*, no. 109, 2009.

Redfern, Christine. "Where do we fit in? Canadian artist Lynne Marsh's installations at the MAC question the individual's position within mass society." *The Montreal Gazette*, Jan. 2, 2009.

Dewolf, Stacy. "Surrounding herself." *Montreal Mirror*, Jan. 29, 2009.

Kilston, Lyra. "Lynne Marsh at Musée d'Art Contemporain (Montreal)." *Modern Painters*, Nov. 2008.

Hochereau, Alain. "Espaces réinventés." *Voir Montreal*, Nov. 6, 2008.

Yates, Carolyn. "The Art of Landscaping." *The McGill Tribune*, Montreal, Nov. 18, 2008.

Cloutier, Mario. "Le corps architecte au Musée d'art contemporain." *La Presse*, Montreal, Nov. 7, 2008.

Samson, Véronique. "Conversation avec l'espace, Le Musée d'art contemporain de Montreal accueille Lynne Marsh et ses installations vidéographiques." *Le Délit*, Montreal, Nov. 11, 2008.

Charron, Marie-Ève. "Une salle de danse, un stade, un studio de télévision et vous." *Le Devoir*, Montreal, Nov. 22, 2008.

Mavrikakis, Nicolas. "Portrait de l'artiste en Magicien." *Voir Montreal*, Nov. 27, 2008.

Fadden, Robyn. "Found in space." *Hour*, Montreal, Dec. 4, 2008.

Frank, Peter. "Falling Together." *LA Weekly*, Apr. 9, 2008.

Haroun, Thierry. "Tour du Québec : de l'art en péninsule." *Le Devoir*, Montreal, May 10, 2008.

Vallée, Marie Diane. "Manège Urbain est de retour." *Le Rimouskois*, Rimouski, June 3, 2008.

Tanert, Christoph. "Reality Crossings." *European Photography*, no. 82, winter 2008.

Abramson, Stacey. "Lynne Marsh's Ballroom." *C Magazine*, no. 95, Fall 2007.

Hauffen, Michael. "Next Level, Die Lust am Spiel in der Netzwerkgesellschaft." *Kunstforum International*, Bd. 184, Mar./Apr. 2007.

Lamarche, Bernard. "Image et imagination: Mois de la photo à Montreal." *Parachute*, no. 121, Jan./Mar. 2006.

Sloan, Johanne. "Landscape Immersions: Lynne Marsh's Performative Spaces." *Art Papers*, Vol. 30, no. 2, Mar./Apr. 2006.

Vanmeenen, Karen. "A Hunger for Images." *Afterimage*, Vol. 33, no. 4, Jan./Feb. 2006.

Lamarche, Bernard. "La gravité déjouée." *Le Devoir*, Montreal, Sept. 23, 2005.

Sumpter, Helen. "Taking Speed." *Time Out London*, Oct. 22-29, 2003.

"Lynne Marsh – Intergalactic super-heroine." *Gloucestershire Arts*, Apr. 2002.

Couëlle, Jennifer. "Venus en quête de sens." *La Presse*, Montreal, Jan. 16, 2000,

Dagenais, Francine. "Lynne Marsh." *Parachute*, n° 99, July/Aug./Sept. 2000.

Lamarche, Bernard. "Superhéroïne en boîte." *Le Devoir*, Montreal, Feb. 5, 2000.

Lehmann, Henry. "The body shows up in various guises: anatomy is destiny in gallery shows by women." *The Montreal Gazette*, Jan. 29, 2000.

Mavrikakis, Nicolas. "Arrêt sur image." *Voir Montreal*, Jan. 13-19, 2000.

Skidmore. "Lynne Marsh Raising Brows." *Hour*, Montreal, Mar. 2-8, 2000.