

## LYNNE MARSH

Born North Vancouver, Canada, 1969

Lives and works in Berlin, London and Montreal

(cv accurate as of 01.2009)

## EDUCATION

1998 MFA, Goldsmiths' College, University of London

1992 BA, Concordia University, Montreal

## SOLO EXHIBITIONS

- 2008 *Lynne Marsh*, Musée d'art contemporain de Montréal, curated by Lesley Johnstone (cat.)  
*Lynne Marsh*, Musée régional de Rimouski, Quebec, curated by Bernard Lamarche (cat.)  
*Stadium*, Steve Turner Contemporary, Los Angeles
- 2007 *Stadium-first cut*, Künstlerhaus Bethanien, Berlin (publication)  
*Ballroom*, Gallery 1C03, University of Winnipeg, programmed by Video Pool, Winnipeg
- 2006 *Volcano*, Platform, London (cat.)
- 2005 *Lynne Marsh: Crater*, Cinémathèque québécoise, Montreal, curated by Martha Langford (cat.)
- 2002 *Screeners*, Prema, Gloucestershire, UK
- 2000 *Venus...I see blue*, Oboro, Montreal
- 1998 *New Digital Work*, Video Wall Commission, Levi Strauss -The Flagship Store, London  
*Venus...I see blue*, 291 Gallery, London
- 1995 *Annie Get Your Gun*, Galerie B-312, Montreal (cat.)  
*Annie Get Your Gun*, Artspeak Gallery, Vancouver  
*Out of Character*, YYZ Artists' Outlet, Toronto  
*Out of Character*, The New Gallery, Calgary
- 1994 *Ligne de Mire*, Galerie Clark, Montreal  
*Annie Get Your Gun*, Galerie AxeNéo 7, Hull, Quebec
- 1993 *Ligne de Mire*, Galerie Grave, Victoriaville, Quebec

## GROUP EXHIBITIONS

- 2009 *There is no audience*, Montehermoso, Vitoria-Gasteiz, Spain, curated by Adnan Yildiz
- 2008 *Nothing is Lost, Nothing is Created, Everything is Transformed –The Quebec Triennial*, Musée d'art contemporain de Montréal, curated by Josée Bélisle, Pierre Landry, Mark Lanctôt, Paulette Gagnon (cat.)
- 2007 *Nightcomers*, 10th Istanbul Biennial, curated by Övül Durmusoglu, Marcus Graf, Borga Kantürk, Pelin Uran, Adnan Yildiz (cat.)  
*Reality Crossings*, 2.fotofestival Mannheim/Ludwigshafen/Heidelberg, curated by Christoph Tanert (cat.)  
*Classe de Danse*, Zentrum für Kulturproduktion, Bern, curated by Alessio Frasoni, Ilari Valbonesi (cat.)
- 2006 *Next Level*, Kunstverein Wolfsburg, Germany, curated by Justin Hoffmann (cat.)
- 2005 *London Movies*, Palais des Beaux Arts, Brussels, curated by Edgar Schmitz  
*Disorient*, Hit Gallery, Bratislava, Slovakia and Globe Gallery, Newcastle, 2006  
*Video Unplugged*, Galleri S.E, Bergen, curated by Paco Barragán
- 2004 *Hulagirl*, Waygood Gallery, Newcastle (publication)  
*The Sneeze 80x80*, Gazon Rouge, Athens, curated by Peter Lloyd Lewis, Natasha Makowski (cat.)  
*Transmogrifications*, Danielle Arnaud contemporary art, London, curated by Danielle Arnaud, Mo Throp, Maria Walsh
- 2003 *Family Business*, PM Gallery and House, London, curated by Danielle Arnaud, Matthew Poole  
*Taking Speed*, 1 000 000mph Gallery, London, curated by Dallas Seitz  
*Exhumed*, The Museum of Garden History, London, curated by Danielle Arnaud, Jordan Kaplan, Philip Norman (cat.)
- 2001 *landscape*, Mercer Union Gallery, Toronto (publication)
- 2000 *Sodium Blindness*, APT Gallery, London, curated by Sarah Conway, Lisa Lefeurre  
*Problems of Everyday Life*, Bluecoat Gallery, Liverpool, curated by David Mabb
- 1998 *Close Encounters*, The Ottawa Art Gallery, curated by Sylvie Fortin (cat.)  
*Sexe Limité*, La Centrale, Montreal (cat.)
- 1997 *Moi non plus*, Dazibao, Montreal
- 1996 *In Our Sights: Women Artists Look at Guns*, SF Camerawork, San Francisco, curated by Nancy Floyd, Bill Laven  
*In Our Sights: Artists Look at Guns*, California Museum of Photography, Riverside, California, curated by Nancy Floyd, Bill Laven (publication)  
*Trans/mission*, La Centrale, Montreal (cat.)

## SCREENINGS

- 2007 *Ballroom Blitz*, BFI Southbank, London, curated by Elisabetta Fabrizi  
*Supernature*, Urban Screens Manchester and BBC, Manchester, curated by Susanne Jaschko  
*Mind Hacking*, Kunstakademie Münster, curated by Theresa Frölich, Antonia Lotz  
*Fair:Play07 Film & Video Award*, Kino Babylon Mitte, Berlin
- 2003 *Festival International Cinema Nouvelle Generation*, Lyon, curated by Laurence Le Petit  
*New Territories International Festival of Live Art*, The Arches Theatre, Glasgow, (cat.)

## AWARDS

- 2008 2005, 2000, 1993, Canada Council for the Arts  
2008 2005, U of Hertfordshire, Social Sciences, Arts and Humanities Research Award  
2006 Conseil des arts et des lettres du Québec, International Studio Program  
2006 2003, Arts Council England  
2004 1999, 1996, 1994, Conseil des arts et des lettres du Québec  
2004 Arts and Humanities Research Council

## RESIDENCIES

- 2006 Künstlerhaus Bethanien, Berlin  
2003 SAGAMIE, Alma, Canada  
2003 1996, The Banff Centre for the Arts, Banff, Canada

## ARTIST BOOK

- 1995 Marsh, Lynne. *Out of Character*, (artist book) Montreal, 1995, 50 pages ill. Edition of 100

## SOLO CATALOGUES

- 2008 Johnstone, Lesley and Bernard Lamarche. *Lynne Marsh*, Montreal: Musée d'art contemporain de Montréal and Rimouski: Musée régional de Rimouski, 2008  
2006 Pil and Galia Kollektiv. *Lynne Marsh: Volcano*, London: Platform, 2006

## PUBLICATIONS AND CATALOGUES

- 2008 *Nothing is Lost, Nothing is Created, Everything is Transformed: The Quebec Triennial*, Montreal: Musée d'art contemporain de Montréal, 2008
- 2007 Becker, Kathrin. "Critical Tourism. On Lynne Marsh's Video Installation Stadium -First Cut", *BE-Magazine*, no. 14, 2007, p. 44-49  
"Lynne Marsh nominated by PoCA", *Pilot:3*, London: Pilot, 2007, p. 238-241  
Hoffman, Justin. *Next Level, Die Lust am spiel in der Netzwerkgesellschaft*, Wolfsburg: Kunstverein Wolfsburg, 2007  
Mays, Mariianne. "The Mesmerist; Lynne Marsh, Ballroom", *Poolside*, Winnipeg: Video Pool, 2007, p.64-69
- 2006 Lawson, Shelia. "Lynne Marsh: Volcano", *Platform 1998-2006*, London: Platform, 2006
- 2005 Langford, Martha. "Lynne Marsh. Crater", and Francine Dagenais. "Eyes and Skin/Touch and Gaze" *Image & imagination*, Montreal: McGill-Queen's University Press, 2005, p. 50-52. p. 38-49
- 2004 Cheddie, Janice. "Cartographies of the Feminine", *Hulagirl: Lynne Marsh & Miranda Whall*, Newcastle: Waygood Gallery, 2004, p. 4-9
- 2003 Kaplan, Jordan. "Anonymous Bodies", *Exhumed*, London: Parabola, 2003
- 2001 Blouin, Danielle. "Une fonction documentaire", *Un livre délinquant: les livres d'artistes comme expériences limite*, Saint-Laurent: Fides, 2001, p. 81-93  
Demkiw, Janis. *landescape*, Toronto: Mercer Union Gallery, 2001
- 2000 Lamontagne, Valérie. "Fantasy revisited", *Textura*, Montreal: La Centrale, 2000, p. 41-43
- 1998 Fortin, Sylvie. *Close Encounters*, Ottawa: Ottawa Art Gallery, 1998

## SELECTED ARTICLES AND REVIEWS

- 2009 Redfern, Christine. "Where de we fit in?", *The Montreal Gazette*, Jan. 2, 2009, p. E5  
Dewolfe, Stacy. "Surrounding herself", *Montreal Mirror*, Jan. 29-Feb.4, 2009, p. 46

- 2008 Kilston, Lyra. "'Lynne Marsh' at Musée d'Art Contemporain (Montreal)", *Modern Painters*, Nov. 2008  
Hochereau, Alain. "Espaces réinventés", *Voir Montréal*, Nov. 6-12, 2008  
Yates, Carolyn. "The Art of Landscaping", *The McGill Tribune*, Montreal, Nov. 18, 2008  
Cloutier, Mario. "Le corps architecte au Musée d'art contemporain", *La Presse*, Montreal, Nov. 7, 2008  
Samson, Véronique. "Conversation avec l'espace", *Le Délit*, Montreal, Nov. 11, 2008, p.14  
Charron, Marie-Ève. "Une sale de danse, un stade, un studio de television et vous" *Le Devoir*, Montreal, Nov. 22, 2008, p. E8  
Mavrikakis, Nicolas. "Portrait de l'artiste en Magicien", *Voir Montréal*, Nov. 27-Dec.4, 2008, p. 37  
Fadden, Robyn. "Found in space", *Hour*, Montreal, Dec. 4-10, 2008  
Frank, Peter. "Falling Together", *LA Weekly*, Apr. 9, 2008  
Haroun, Thierry. "Tour du Québec: de l'art en péninsule", *Le Devoir*, Montreal, May 10, 2008, p. I-12  
Vallée, Marie Diane. "Manège Urbain est de retour", *Le Rimouskois*, Rimouski, June 3, 2008
- 2007 Tanert, Christoph. "Reality Crossings" *European Photography*, No.82, winter 2007-08  
Abramson, Stacey. "Lynne Marsh's Ballroom", *C Magazine*, no. 95, Fall 2007, p. 46-47  
Hauffen, Michael. "Next Level "Die Lust am Spiel in der Netzwerkgesellschaft"", *Kunstforum International*, Bd. 184, Mar./Apr. 2007, p. 315-17
- 2006 Lamarche, Bernard. "Image et imagination: Mois de la photo à Montréal", *Parachute*, no. 121, Jan./Feb./Mar. 2006, p. 8  
Sloan, Johanne. "Landscape Immersions: Lynne March's Performative Spaces", *Art Papers*, Vol. 30, no. 2 Mar./Apr. 2006, p. 34-39  
Vanmeenen, Karen. "A Hunger for Images", *Afterimage*, Vol. 33, no. 4, Jan./Feb. 2006, p. 13-17
- 2005 Lamarche, Bernard. "La gravité déjouée", *Le Devoir*, Montreal, Sept. 23, 2005, p. B-1
- 2004 "Lynne Marsh: Fall", *Esse arts + opinions*, (artists pages) numéro vingtième anniversaire " Du commentaire social", n° 52, automne/hiver 2004, p. 36-37
- 2003 Sumpter, Helen. "Taking Speed", *Time Out London*, Oct. 22-29, 2003
- 2001 "Tian An Men by Namco", *Mix Magazine*, (artists pages inside front & back cover) Vol.27, Fall 2001,
- 2000 Couëlle, Jennifer. "Venus en quête de sens", *La Presse*, Montreal, Jan. 16, 2000, p. B-8  
Dagenais, Francine. "Lynne Marsh", *Parachute*, n° 99, July/Aug./Sept. 2000, p. 47-48  
Lamarche, Bernard. "Superhéroïne en boîte", *Le Devoir*, Montreal, Feb. 5, 2000, p. D-9  
Lehmann, Henry. "The body shows up in various guises", *The Montreal Gazette*, Jan. 29, 2000, p. J-5  
Mavrikakis, Nicolas. "Arrêt sur image", *Voir Montréal*, Jan. 13-19, 2000, p. 51  
Skidmore. "Lynne Marsh Raising Brows", *Hour*, Montreal, Mar. 2-8, 2000, p. 12
- 1999 Couëlle, Jennifer. "Sexe-limite", *CV photo*, vol. 45, winter 1999, p. 33  
Del Re, Gianmarco. "Movin' On UP Down in Deptford", *Flash Art*, Vol. 32, no. 208, Oct. 1999, p. 54
- 1998 "A Voir: Sexe-limite", *ETC Montréal*, n° 43, Sept./Oct./Nov. 1998, p. 76-77  
Euteneier, Anita. "Close Encounters of the Sci-fi Kind", *Capital City*, Ottawa, Sept. 24-30, 1998 p.26  
Gessell, Paul. "Gen X's Close Encounters", *The Ottawa Citizen*, Sept. 28, 1998, p. E-7  
Lamarche, Bernard. "Théâtres érotiques", *Le Devoir*, Montreal, Oct. 24 1998, p. D-10  
Laurent, Dominique. "Rencontre du troisième type", *Le Droit*, Ottawa, Oct. 31, 1998, p. A-29  
Miller, Marcus. "Caught Looking : Flipping Over Lynne Marsh", *Hour*, Montreal, Oct. 15-21, 1998, p. 32
- 1996 Butler, Jason H. "Gun Smoke it Ain't at UCR/CMP", *Highlander*, Vol. 44, no. 20, Mar. 1996  
Marsh, Lynne. "Symbolic Violence and the Avant-Garde", *Tessera*, Vol. 21, 1996, p. 10-12
- 1995 Couëlle, Jennifer. "Un prototype peut en cacher un autre...", *Le Devoir*, Montreal, Sept. 21 1995, p. B-8  
Duncan, Ann. "Women Pose in Photographic Installation", *The Montreal Gazette*, Sept. 8, 1995, p. C-10  
Garneau, Denis. "Western Canada in Brief", *C Magazine*, No. 46, Summer 1995, p.52  
Johnson, Sarah. "Annie's got a gun", *The McGill Daily*, Sept. 14-26, 1995  
Lehmann, Henry. "Gays and Guns Diversity in Mois de la Photo", *Montreal Mirror*, Sept. 21, 1995, p. 39  
McAfee, Dionne. "Caught in the Act", *Artichoke*, Vol.7, no. 3 Fall/Winter 1995, p. 44-45